



The guillotine scene in Dickens's "Tale of Two Cities." Sydney Carton comforts the little seamstress in the tumbrel. "I mind nothing while I hold your hand." This film, produced by the Vitagraph Company with Maurice Costello as Sydney Carton, was among the first ambitious attempts to picturize a great novel.



A characteristic scene from Thackeray's masterpiece, "Vanity Fair." Jos Sedley falls a victim to the charms of Becky Sharp to the amusement of Captain Dobbin, George Osborne and Amelia. Produced by the Vitagraph Company. Helen Gardner as Becky, John Bunny as Jos Sedley.

## CLASSICS OF FICTION BEING POPULARIZED BY THE MOVIES

In their eager search for new material for the films the motion picture producers have turned to, in fact nearly exhausted, the classics. One of the wholesome effects has been the popularization of good literature which to thousands otherwise would have meant nothing more than oft repeated titles. That "to see it in the movies" is often to read it as well is evidenced by the increased calls for the printed work reported by librarians and booksellers both during and following the presentation of a great novel on the screen.



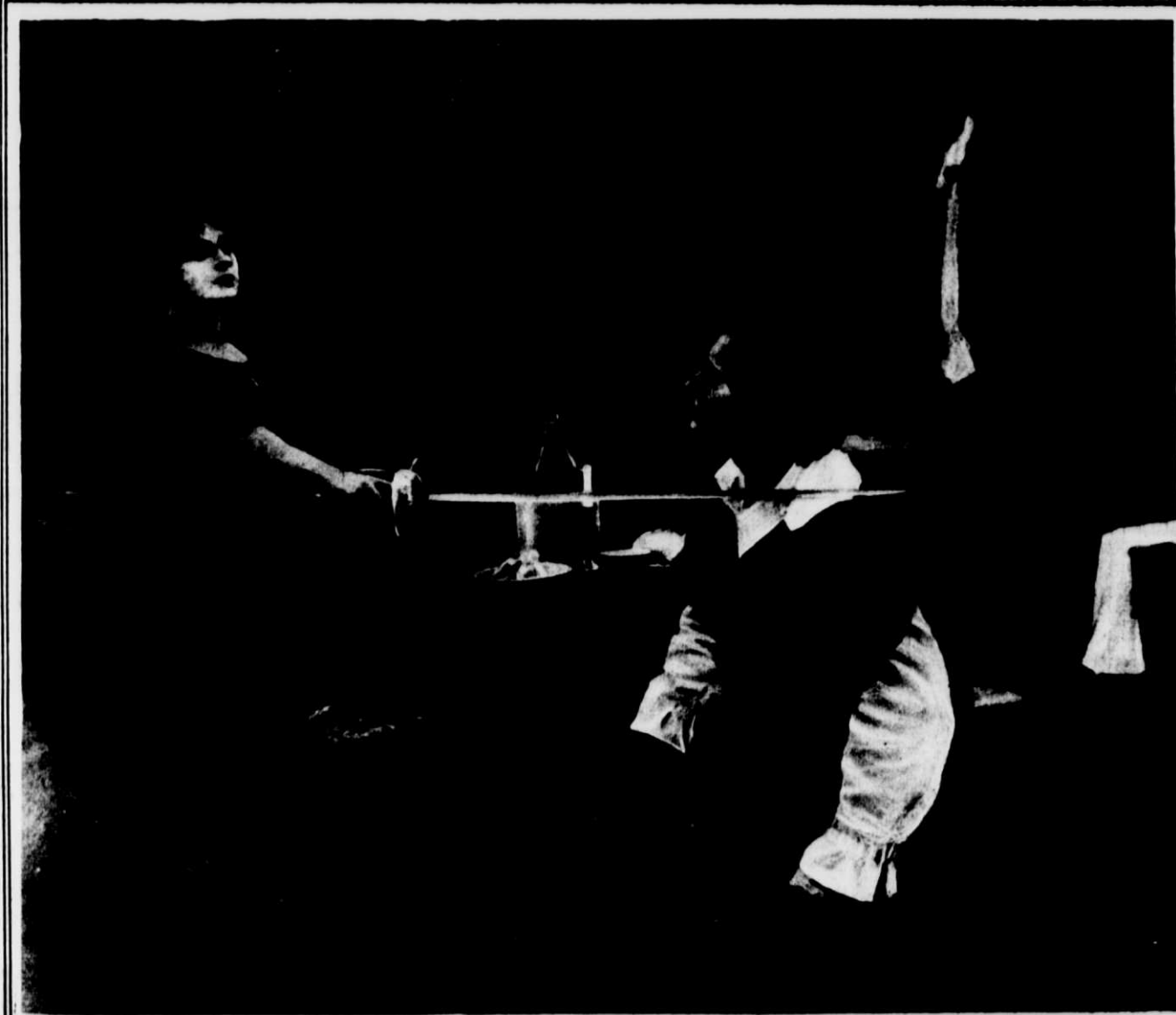
Dumas's ever popular "Three Musketeers." Athos, Porthos, Aramis and D'Artagnan at the inn on their journey to England. Produced by the Triangle-Fine Arts Company with Orrin Johnson as D'Artagnan.



Don Quixote, the crazy knight of La Mancha, in his encounter with the windmill. The Triangle-Fine Arts Company's contribution to the Cervantes Tercentenary with De Wolf Hopper as Don Quixote.



James O'Neill as the Count of Monte Cristo, a character he has played on the stage for many years. In this scene the Count, disguised as the Abbe Busoni, encompasses the downfall of the innkeeper with a diamond. Produced by the Famous Players Company.



From Mark Twain's "The Prince and the Pauper." In this scene the Prince, after his exchange of places with the pauper boy, knights his faithful friend, Miles Hendon. Produced by the Famous Players with Marguerite Clark as both the Prince and the Pauper.



The late John Bunny as Dickens's beloved character, Mr. Pickwick. Mr. Pickwick's arrival in the pound after he fell asleep on Captain Boldwig's land under the influence of many punches. Produced in England by the Vitagraph Company.